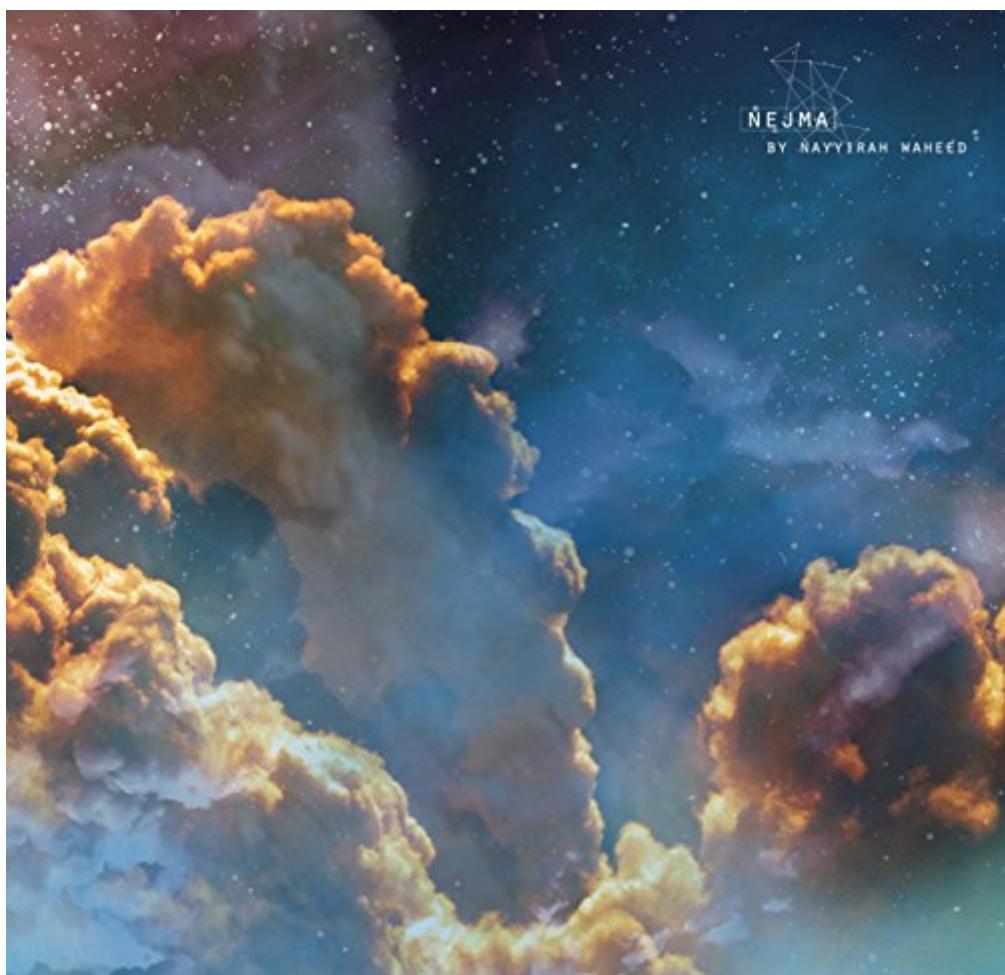


The book was found

Nejma



Synopsis

all of the unsleeping. gold sweeping. poems. i have in my hands.

Book Information

File Size: 656 KB

Print Length: 180 pages

Simultaneous Device Usage: Unlimited

Publication Date: June 16, 2014

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Word Wise: Not Enabled

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Best Sellers Rank: #6,253 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2 in Kindle Store > Kindle eBooks > Literature & Fiction > Poetry > American > African American #7 in Books > Literature & Fiction > African American > Poetry #17 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States

Customer Reviews

i am writing this book.ii am writing a daughter.-nejma (nejii)Writer, nayyirah waheed recently released her second collection of work, nejma. While I enjoy poetry, it is seldom I read books of poetry by one author in its entirety. Yet, I read nejma in whole and in hours.Before even opening the book, I took some time to appreciate the title, cover art and thickness. To my understanding, nejma is an Arabic word meaning star. nejma (star) was illustrated through the art used as cover. The size and placement of the authorâ™s name caught my attention. in small font it was placed on the right hand corner of the book. while I am not sure of the reasoning behind this placement, I interpreted it as nayyirah saying âœpay less attention to my name and pay more attention to the words I am presenting you.â • finally, nejma is not a light book. Just as her words are heavy and plenty, so are the pages of her book. nayyirah presents to readers 172 pages of poetry. 172 pages of stories, 172 pages of emotions.nayyirah has always made it clear that she writes for people of color, so it was no surprise to open the book and find these words waiting for me:to you.my people of color.you are an

altar of stars.remember this.always.do not ever forget this.for those who are used to traditional styles of poetry, you may find nejma hard to swallow. It may scratch your throat a bit. As other women of color before her, nayyirah creates her own style and her rules when it comes to poetry. Whether itâ™s her sentence structures or the placement of her periods, her work is not pretty. There are poems you read and they are pretty and beautiful, then there are poems you read and they are salt.

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